

ON MAY 14 ALL ROADS LEAD TO THE LITHUANIAN AUDITORIUM

You Are Cordially Invited To Celebrate Our Birthday Party.

My name is VILTIS HOPE and I was born in Fairhope, Alabama. I'll be eight years old this May. Yes, friends, I'm growing bigger and stronger, thanks to you all. Vyts is preparing a very unusual party in my honor — a six-hour party. There will be a two hour program and four hours of folk and social dancing. Bruno Aldonis will furnish the dance music.

As for the program... Vyts dug deep in the far corners of his brain and dug up some rare numbers to demonstrate. He went as far as a thousand years among the ancient pre-Christian Ukrainians who during their spring festivals used to perform a dance to awaken the spirit of the Father Sun. You'll see the whole bunch fall asleep and wake up again, but fast and furious. Then there will be a sword dance by four lads who will dance the way the proud and privileged Kozaks "beyond the ford" (Zaporozhets) danced. Other sword dances will be portrayed by Chico Hernandez, who will do the Mexican "Los Machetes" in honor of his heart throb, Chabela. Sylvan Wiley and Bill Brooks will represent two ancient Moslem Saints who centuries ago battled to the finish to see who will head the Faithful Baluchis of the present republic of Pakistan. Eddie Kaupas, too, will be there to do a sword dance Kazachok. A fire will burn on the stage dedicated to Agni, the Hindu God of Light and Fire, as six stallwarts will do a very effective ancient ritual which is still performed by the Punjabis of India.

Vyts will also do several numbers. One will be Modern style Burmese dance, called, Yein Pwe. Then, he will do a Hassidic procession and the DUDELE, the dance that brought the house down at the Chicago Civic Opera House. Cantor William Wolff will sing that lovely num-

ber in which a bewildered Hassid is awed by the presence of God everywhere and in everything. This young Cantor, a Canadian from Toronto, is, himself, of Hassidic extraction and of a Rabbinic family. He will also sing several Hassidic NIGUNIM. That will be a rare treat for our gentile audience.

Other "return engagements" will be those of the Japanese Group. Haruko and Tomeko Uyeda and their cute proteges Mariko Akiyama and Toyoko Kitahata. They will do several classical and modern Japanese dances. And of course, you all remember the Mexican Little Darlings, Chico and Dona Hernandez, the children of Chico and Chabela Hernandez; well, the young'uns will do Mexican dances while Papa and Mama will do Spanish dances, and those who them dance rave about them.

Others on the program will be a group of French dancers who will present a series of numbers from a great many regions in France. Then, the ATEITIS dancers, which is one of the finest ethnic groups in the city. But... the most unusual group of that evening will be The "LIGHT HOUSE DANCERS", a group of blind teenagers who will do a series of folk and square dances. This group was trained by our own buddy, Mrs. Frances Rose. My! I could go on and on, but 'nuff said. SEE YOU AT MY PARTY AT THE LITHUANIAN AUDITORIUM, 3133 S. HALSTED STREET ON MAY 14 AT 6:00 P. M. REMEMBER, I'M PUNCTUAL, AND I DON'T WANT YOU TO MISS ANYTHING. VILTIS

LITH PHILATELIC DISPLAY

Philatelic Society "Lietuva" sponsored their annual stamp exhibit at Gage Park in Chicago during April 1-2. It was one of the most interesting exhibits dealing with the stamp subject. All types of stamps were most interestingly displayed, but Lithuanian stamps were in prominence, even of a prepostage period.

May 14, 1950, 6:00 P. M. is the time.

The Lithuanian Auditorium, 3133 S. Halsted St., Chicago, is the place.

The VILTIS 8th Anniversary is the occasion of the Annual and rare treat for the dance and folk dance lover.

YOU WILL SEE

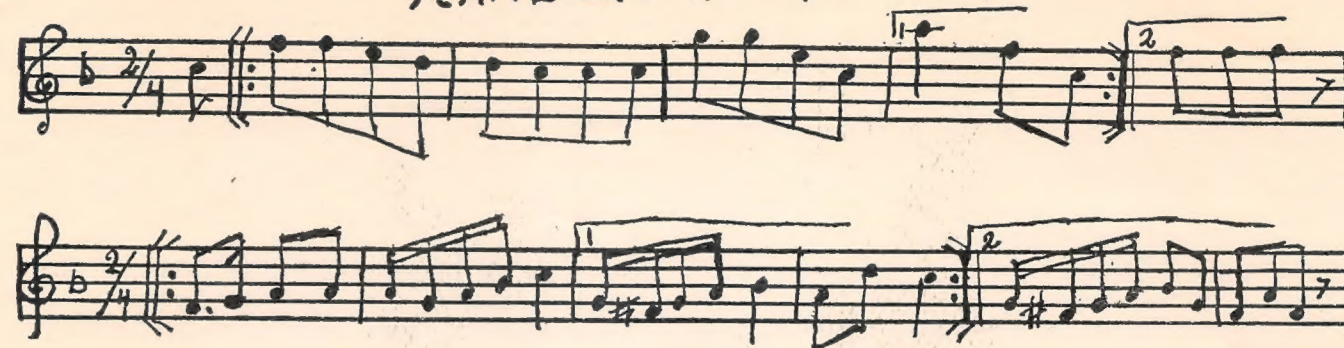
- A 1000 year old spring dance from the Ukraine.
- A Punjabi ritual dance to Agni, from India.
- An ancient Baluchi sword dance from Pakistan.
- Other sword dances from Ukraine and Mexico.
- A Burmese Yein Pwe
- William Wolf, will sing a series of Hassidic melodies.
- DUDELE — The Hassidic dance of great unusualness.
- The Uyeda sisters and their proteges in a series-Japanese dances.
- A group of blind youngsters performing folk and square dances.
- Chico and Chabela Hernandez and their young 'uns.
- French, Spanish and Lithuanian folk dances.

Indeed, rare dances by excellent artists.

After the program folk and social dancing by the audience to the music of BRUNO ALDONIS and his orchestra.

Tickets: 83 cents, plus 17 cents tax. Total — \$1.00.
Write to: V. F. Beliajus, 1028 E. 63rd St. Chicago 37, Ill.

HAMBURG AND ALTONA



IN HAMBURG AND ALTONA

V. F. Beliajus
German

HAMBURG and ALTONA are two port cities of Northwest Germany. The song in this ballroom couple dance tells us that: "In Hamburg and in Altona, the girls wear trousers; they don highly polished boots and dance with the sailors."

In Hamburg und in Altona
Da trag'n die Maedchen Hosen.
Sie zieh'n gewichste Stiefel an
Und tanzen mit Matrosen.

Couples anywhere in the floor in a regular dance position. With the boy polkaing in place, bring the girl from the right side to the left with a (non-bouncing) polka step. There is no release or change of hands, merely turns from the right side to the left. Do the same thing once again, polka'ing the girl back to her place (2 measures in all).

Face partner, do not release hands. Cross inside foot (boy's R, girl's L) and slide in a forward direction with four sliding steps (2 measures). Repeat all of above.

Polka anywhere on the floor for the next 8 measures.

GERMAN FOLK DANCE BOOKS AVAILABLE AGAIN

The German Folk Dance book by the noted folk dancer Paul Dunsing, is available once again. The book was first printed in 1936 in Leipzig, Germany. It contains such beautiful dances as: "At The Inn" (Beim Kronenwirt), Windmueller, Foehringer Kontra, Handt Quadrille and a dozen other lovely dances. \$1.75 per book and the books may be obtained by writing to V. F. Beliajus, 1028 E. 63rd St. Chicago 37, Ill.

DANCIN' a ROUND

Three women folk got together and compiled a very excellent little booklet which they named "DANCIN' a ROUND". They are; Ginger Osgood, Virginia Anderson and Grace Hoheisal. The following American couple-round dances are described (plus versions): Black Hawk Waltz, Boston Two Step, Brown Eyed Mary, Buffalo Glide, California Schottische, Canadian Dance, Cotton Eyed Joe, Five Foot Two, Glowworm, Hot Pretzels, Jessie Polka, Laces and Graces, Manitou, Mexican Waltz, Oklahoma Mixer, Oxford Minuet, Susan's Gavotte, Swingola, Tarara Boom-de-ay, Ten Pretty Girls, Varsouviana, Veleta and Waltz of the Bells. All dances are well and clearly described, and since it is to cater record users, record numbers and makes are included. No music

notes. The illustrations by Frank Grundeen are cute and clever and portray correctly the intended figures. The price of this worth-while booklet is \$1.00 and is available by writing to: SETS IN ORDER, 462 N. Robertson Blvd., Los Angeles 48, Calif. VFB

ROCKY MOUNTAIN DANCE CAMP

The Paul Kermiets, of the Lighted Lantern on top of Lookout Mountain in Colorado's Rockies, announced their Third Annual Rocky Mountain Folk Dance Camps to be held during July. Each camp will be of two weeks duration each; July 2-15 and July 16-29. Besides the Kermiets the leadership will consist of Ed Bossing (Chicagoan), Ray Smith (Dallas, Texas), Ruth White (Berea, Ky.) and Fay Ferree (Denverite). The spot is scenically beautiful, and it will really be like "dancing on top of the world." For information write to Mr. Paul Kermiet, Rt. 3, Box 383. Golden, Colo.

BROCHURE BY A. O. SHALLNA

Those interested in Lituianistica subjects will find of interest a recently printed brochure by VILTITE Anthony A. Shallna, Lithuanian consul in Boston who is a member of the Boston Bar and a Vice President of the Law Society. The brochure deals with the "Adjudication of General Kosciuszko's Wills."

Two interesting points can be learned from the documents: 1) Kosciuszko's claim of Lithuanian nativity: In one will he writes; "Know all men by these present that I Thadeo Kosciusko formerly an officer of the United States of America in their Revolutionary War against Great Britain, and a native of Lithuania..." (written on June 28, 1806, in Paris, France). 2) Kosciuszko's humanitarianism. In his will on May 5, 1798, before sailing for Europe, he drew a will to dispose of the substantial grant of land and money he received from the American Congress. The will states: "I, Thadeus Kosciusko, being just on my departure from America, do hereby declare and direct that, should I make no other testamentary disposition of my property in the United States, I hereby authorize my friend Thomas Jefferson to employ the whole thereof in purchasing negroes from among his own or any other and giving them liberty in my name; in giving them an education in trade or otherwise; in having them instructed for their new condition in the duties of morality which may make them good neighbors, duty as citizens; teaching them to be defenders of their good fathers, and mothers, husbands and wives, in their liberty and country, of the good order of society, and in whatsoever may make them happy and useful."